

NEW COLORS IN KING COMMONS

Two of the most recent additions to public art in Johnson City can be found in the new King Commons park in downtown. One of these is the colorful, dynamic mural on a wall adjacent to the Atlantic Ale House, and the other is a set of artistic bridge railings which wind their way throughout the park. Painted by artist Ian Brownlee, the mural design reflects themes explored throughout the park: sustainability, storm water mitigation, and pollination. Brownlee's mural is filled with native flora and fauna and provides a unique sense of place through the incorporation of architectural landmarks from the City.



The bridge rails capture some of the colors from the mural and follow a similar theme. Designed and installed by Lewis Body and a team of artists at the Metal Museum in Memphis, Tennessee, the railings are intended to spark conversations about the importance of native plants and their role in pollination. Coneflower, iris, and milkweed flowers are featured in the railing

design. If you look closely, you will see the outline of a bee flying from flower to flower!



WRAPPED IN ART

If you've never noticed the metal traffic control boxes that sit on our street corners and sidewalks, you might look in their direction now! The new traffic wrap program seeks to beautify our City by incorporating art, color, and creativity into the urban landscape. Wraps are made from durable vinyl material and are designed by local youth under the guidance of art instructors. One wrap has been installed by the Johnson City Public Library on the corner of Fairview and North Roan Street, and more are currently in the works. A core group of control boxes have been identified for the first phase of the wrapping program.



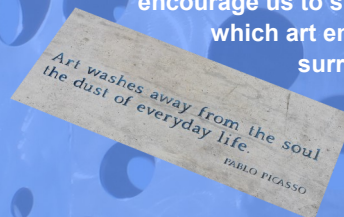
Be a Sponsor!

Traffic control box wraps and quote stones are funded entirely through donations. Visit our website at jcpublicart.com for more info about sponsoring these items.

WALKING ON WORDS

Next time you're downtown, remember to look down! The JCPAC has selected several art-related quotes that have been engraved in stone and embedded in the sidewalk. Two are located on Commerce Street—one where Commerce intersects with West Main Street and the other where it crosses West Market Street. Another can be found at the northeast entrance to Founders Park. These quote stones encourage us to stop and reflect on the way in which art enriches our lives and our surroundings on a daily basis.

More quotes are on the way—keep an eye open for new stones beneath your feet.



PERMANENT OR LEASED?

Johnson City has long held a modest collection of public art, but in recent years the JCPAC has had the opportunity to



expand exhibitions through the leased sculpture program. Leased sculptures are selected from a pool of applicants and are exhibited for two years, at which point a new group of sculptures is installed. Leased sculptures are available for purchase, either for personal enjoyment or for donation to the City. Visit our website for details.

The City's permanent art collection includes a variety of art types produced using various media, ranging from framed paintings to large murals and sculptures. These works have a lasting impact on the community and enhance the aesthetics of our urban environment. The collection has grown in the past few years and will continue to expand over time.

ENGAGING COMMUNITY

The JCPAC assists with coordination of community initiated art projects by offering feedback and suggestions related to the timeline, budget, and ongoing maintenance of the project. The committee

also facilitates the presentation of the proposed art to the City Commission. Two recent community initiated projects include a street mural in the Tree Streets and a bicycle themed outdoor sculpture at South Side Elementary School.



Public art events are another major component of community engagement. The JCPAC holds annual sculpture walks to showcase the leased art in and around Founders Park, organizes fine arts markets for local artists, and constantly plans for additional events.