

**CALL FOR QUALIFICATIONS FOR JOHNSON CITY, TENNESSEE
DECORATIVE RAILING PROJECT**

The Public Art Committee of Johnson City, Tn. is seeking qualifications from artists or art teams for the commission of a decorative railing in a pollination-themed park in downtown Johnson City, Tn.

ELIGIBILITY: This opportunity is open to all professional artists over the age of 18. Refer to the Selection Criteria listed below for additional requirements.

BUDGET: Up to three finalists will be selected to develop concept proposals for this project. The total project budget for the selected commission is not to exceed \$120,000. Each finalist will be paid a \$500 stipend for his/her proposal. The selected artist will be paid up to \$118,500 for the commissioned work. Artists are responsible for own travel costs, materials, housing, and personal liability insurance.

DEADLINE: January 9, 2017

QUESTIONS: Cheyenne Peavler cpeavler@johnsoncitytn.org 423-975-2706

Johnson City, with an elevation of over 2000 feet, is located in the foothills of the Appalachian Mountains. It is surrounded by farmland, undulating hills, lush valleys, and many lakes and rivers. Johnson City has an abundance of unspoiled natural beauty and four distinct seasons.

The eighth-largest city in Tennessee, with a population of 65,000, Johnson City was founded in 1856 and later became a major rail hub for the Southeast.

Johnson City is distinguished as a community that embraces art, the environment, commerce, science, community, and education. It is home to a broad based economy and to East Tennessee State University.

PROJECT DESCRIPTION

Johnson City is restoring and enhancing a portion of the Brush and King Creek watersheds through the development of a new park in the heart of the city. With a focus on sustainability, storm water mitigation, and pollination, the park design will allow for increased storm water storage capacity and include features such as terraced grass areas with stone seat walls, on-street parking utilizing permeable pavers, a loop trail, glowing pathway, LED lighting, plaza areas, and native landscaping. The park will also include a new mural on an adjacent building, and future interactive art pieces and water features.

The design includes three wall sections that will require protective guardrails, located over the three culvert headwalls. The walls will be constructed of a segmental Redi-Rock product called Ledgestone, and will be natural, earth tone colors. The park layout and locations of the walls and railings are indicated on Exhibit A – Hardscape Improvements Plan.

It is the desire of the Johnson City Public Art Committee that these railings be public art pieces that complement the park design and further integrate the themes of sustainability and the watershed environment. The guardrails shall be decorative metal railings, utilizing materials that will withstand exposure to water during flooding conditions, and not be malleable by the human hand. The support posts shall be core drilled and grouted into the wall cap (in the field) to accommodate the proposed railing design. Building code requires the guardrail height to be 42 inches tall, and have no openings that will allow a 4 inch sphere to pass through. The approximate length of the three railings is as follows.

Railing #1 (Culvert at King Street) – 30'-6"

Railing #2 (Culvert at McClure Street) – 102'-0"

Railing #3 (Culvert at Commerce Street) – 160'-0"

The Johnson City Public Library, commercial/retail buildings and a future amphitheatre site border the park area. Within walking distance are inviting destinations such as Founders Park, the Pavilion (Farmers Market), and a variety of specialty shops and restaurants.

The selected artist will be responsible for providing design (including structural design and post spacing), fabrication and installation. The artist will coordinate with the General Contractor on installation. City crews will provide on-going maintenance and cleaning. In the qualifications statement, the artist shall demonstrate previous experience with installed pieces, similar in style and scale to this project. Three finalists will be selected to provide a more detailed proposal, including design concept, budget information and a maintenance plan.

SITE MAP

EXHIBIT A

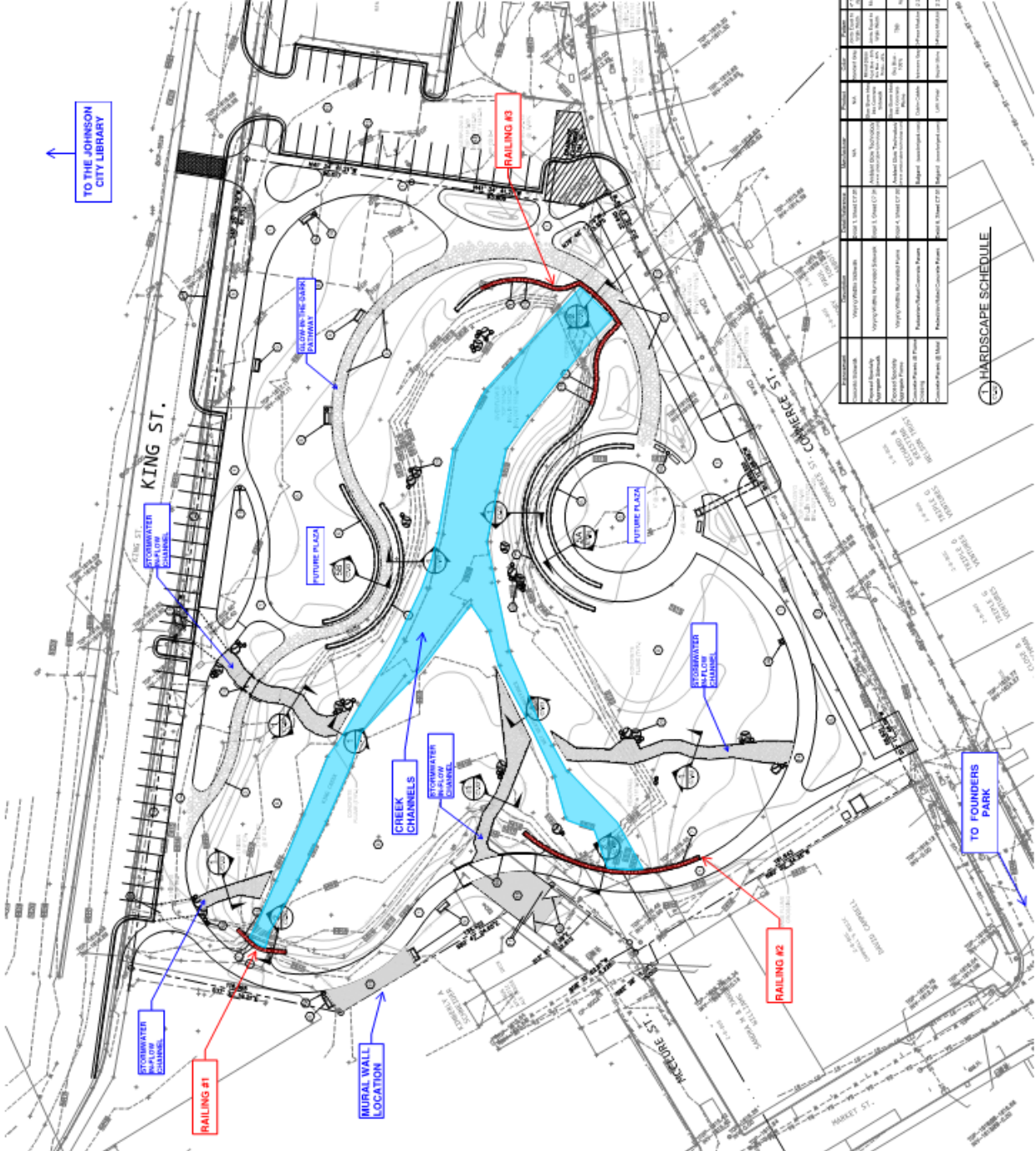


GENERAL NOTES:

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KEY:

- 1. RAILING #1
- 2. RAILING #2
- 3. RAILING #3
- 4. MURAL WALL LOCATION
- 5. CREEK CHANNELS
- 6. STORMWATER INFLOW CHANNELS
- 7. STORMWATER OUTFLOW CHANNELS
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Item	Quantity	Unit	Notes
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2. RAILING #2	100	Linear Feet	See Notes
3. RAILING #3	100	Linear Feet	See Notes
4. MURAL WALL LOCATION	1	Area	See Notes
5. CREEK CHANNELS	100	Linear Feet	See Notes
6. STORMWATER INFLOW CHANNELS	100	Linear Feet	See Notes
7. STORMWATER OUTFLOW CHANNELS	100	Linear Feet	See Notes
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HARDSCAPE SCHEDULE



SELECTION CRITERIA

The Johnson City Public Art Committee will review the qualifications of applicant artists and will select three finalists. Their selections will be based on the following criteria:

- Artistic excellence as demonstrated in 10 digital images of the artist(s) previous work
- Experience in design and installation of projects of a similar type and scale
- Experience working in community settings
- Willingness to meet all contractual guidelines
- The use of content appropriate for all audiences
- Ability to interact with public for educational purposes

SUBMISSION GUIDELINES:

Submissions shall include the following:

- Cover letter/letter of intent
- Digital portfolio (10 digital images of previous art work)
- Artist's resume'
- Contact information for 3 professional references

PROJECT SCHEDULE

Deadline for Application: January 9, 2017

Notification of three finalists: January 16, 2017

Finalist Proposals Due: February 6, 2017

Final Artist Selection: February 16, 2017

The anticipated construction schedule for the overall park is as follows:

Notice to Proceed with Construction – December 26, 2016

Final Completion – July 26, 2017

Installation of the railing will be scheduled in consultation with the selected artist and the General Contractor for the park construction. The railing must be complete prior to the park opening. When submitting your RFQ, please confirm that you can work within the construction schedule noted above.

LIST OF RESOURCES

Phil Pindzola ppindzola@johnsoncitytn.org 423-434-6080

Jennifer Salyer Jennifer.Salyer@bwsc.net 423-723-8448

Submit a digital packet at <http://www.johnsoncitytn.org/art/> under the “Call For Entries” tab.